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# PROGRAM|A

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10º Encontro Científico Internacional para Estudos sobre Som, Música e Instrumentos Musicais  
CONGRESSO DE ORGANOLOGIA | 2021 | ORGANOLOGICAL CONGRESS  
10th International Scientific Meeting for Sound, Music, and Musical Instrument Studies

**Gardunha mountain – Fundão – Castelo Branco  
Central Portugal**

PROGRAM|A  
v. 25/08/2021

CO2021OC: <https://congressorganimusic.wixsite.com/co2021oc>

## PRE-CONGRESS

**25-26/08/2021**

### **ANIMUSIC – Project Erdissol**

Activities and constructive discussions promoted at Quinta da Lira, for the recognition, conservation and development of cultural heritage. Quinta da Lira, the headquarters of ANIMUSIC, is an experimental ecological and bio-diversity setting in the middle of the forest, with a self-sustainable system.

### **Quinta da Lira, S. Vicente da Beira**

[Workshop] *Making marimbas with bambu*  
Luís do Vale (Portugal)



## CONGRESS

**28/08/2021**

**ANIMUSIC headquarters, Quinta da Lira, S. Vicente da Beira**

### **Session 3 | Sessão III**

11:00h *Expressive timing and mechanical instruments: exploring temporal idiomaticity in music box performances*

Claire McGinn (UK / Netherlands)

11:20h *Modernity from the past, a new violin based on traditional Italian lutherie and inspired by nature*

Massimo de Bonfils (Italia)

11:40h *The acoustemology of Tboli music instruments*

Earl Clarence Jimenez (Philippines)

12:00h [lecture-recital] *Mozartiana: a new CD for the grand piano label performed on tangentenflügel and pantalon*

Michael Tsalka\*, piano (Israel-Netherlands) & Pooya Radbon (Iran / Deutschland)

[\*Head of the Keyboard Department at the Vanke Meisha Arts Academy (VMAA) in Shenzhen, China]

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ABSTRACTS

CO2021OC: <https://congressorganimusic.wixsite.com/co2021oc>

*Modernity from the past, a new violin based on traditional italian lutherie and inspired by nature*

**Massimo de Bonfils (Italia)**

The Italian leading Santa Cecilia Conservatory in Rome built a new experimental ergonomic violin model inspired by the Italian traditional Lutherie and the Nature's design.

The Santa Cecilia Italian Conservatory's violin making course began in 2011 with theoretical and practical lessons using a laboratory (it is the only one among all the Italian conservatories). The lessons are not concentrated only on classical lutherie but also on the experimental one, inspired by concepts and evidences known in the world of Nature, such as the Fibonacci series. In 2019 we completed the new Santa Cecilia experimental ergonomic violin model.

**Massimo Bonfils:** Lutherie teacher (2011-2021): at the S. Cecilia Conservatory in Rome. Lecturer for LUTHERIE in the Advanced University Training Course in Engineering applied to

Musical Instruments organized by the University of Rome La Sapienza (2014-2016) and University of Ancona (2017-2019). Rome, Italy (2016): 1st Santa Cecilia International Violin Making Competition in Rome. M. de Bonfils was organizer and member of the jury (over 100 participating instruments from 24 nations). Elenite, Bulgaria (2017): International Conference on Education, Research and Development, publishing in the issue of Educational Alternatives, vol. 15, 2017 the article "Knowledge and innovation on classic italian lutherie - a competitive education in market economy". Rome, Italy (2014-2019): Conference at the ARDESIS Intl. Festival to promote the Lutherie Course. Paris, France (2017) - European Music Festival at the Italian Embassy, conference-concert: La Lutherie italienne: trois siècles de succès. Oporto, Portugal (2018): Conference at the International Conference European Platform for Artistic Research in Music - EPARM in Oporto, promoting the Lutherie Course at the Santa Cecilia Conservatory. Bari, Italy (2018): Conference on Lutherie during the ViolaFest 2018 held at the N. Piccinni Conservatory of Bari. Rome, Italy (2019): - Book published by the S. Cecilia Conservatory BEYOND STRADIVARI: THE NEW SANTA CECILIA VIOLIN MODEL (Italian version by Massimo de Bonfils and Mauro Fabretti). London, England (2019): - Article with photo and interview on the experimental ergonomic tool Santa Cecilia on The Strad Shanghai, China (2019): Music China 2019 Stand of the S. Cecilia Conservatory of Rome, Lutherie Course (SNIEC, Shanghai New International Expo Center). Berlin, Germany (2019): Published article by Massimo de Bonfils and Mauro Fabretti BEYOND STRADIVARI: THE NEW SANTA CECILIA VIOLIN MODEL edited by Gisa Jähnichen. Verlag: Logos, Berlin. 2019. Conference at the 22nd Intl. Symposium of Musical Instruments in Lisbon (11 April 2019), promoting the Lutherie Course. Organizer of the LUTHERIE Seminar at the N. Piccinni Conservatory of Bari (February 8-28, 2021). Organizer of the Seminar of ENGINEERING IN STRING INSTRUMENTS LUTHERIE at the N. Piccinni Conservatory of Bari (June 3, 2021)